

# African American Views Of The Japanese Solidarity

African American Views of the JapaneseThe Economic Basis of Ethnic SolidarityTranspacific AntiracismFacing the Rising SunAfrican American Views of the JapaneseJapanese American EthnicitySolidarity in StrategyThe African American Encounter with Japan and ChinaContested SolidaritySolidarity Across GenerationsPrimitive SelvesFacing the MountainBelonging in TranslationSituating MeaningJapanese AmericansWe Who Are DarkAchieving the Impossible DreamScream from the ShadowsAcademic Freedom and the Japanese Imperial University, 1868-1939Escape from New YorkTranspacific CorrespondenceWhen Can We Go Back to America?Monster of the Twentieth CenturyDistant IslandsThe Boundaries of "the Japanese"Spaces of Conflict, Sounds of SolidarityDouble CrossPacific CitizensSolidaritySolidarity Economy and Social BusinessBankrupting the EnemyThe Japan of Pure InventionJapanese Pride, American PrejudiceCoral and ConcreteJapanese American MidwivesLost and FoundTransnational SolidarityLetters to MemoryRace War!Japanese Propaganda Reginald Kearney Edna Bonacich Yuichiro Onishi Gerald Horne Reginald Kearney Stephen S. Fugita Lyn Spillman Marc Gallicchio Larissa Fleischmann Eri Kasagi Everett Taylor Atkins Daniel James Brown Shindo, Reiko Jane M. Bachnik Paul R. Spickard Tommie Shelby Mitchell Takeshi Maki Setsu Shigematsu Byron K. Marshall Davarian L. Baldwin Yuichiro Onishi Susan H. Kamei Robert Thomas Tierney Daniel H. Inouye Eiji Oguma Gaye Theresa Johnson Jacalyn D. Harden Larry S Tajiri Bryan D. Palmer Noriatsu Matsui Edward S Miller Josephine D. Lee Izumi Hirobe Greg Dvorak Susan L. Smith Karen L. Ishizuka Helle Krunke Karen Tei Yamashita Gerald Horne United States. Office of War Information

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Solidarity Solidarity Economy and Social Business Bankrupting the Enemy The Japan of Pure Invention Japanese Pride, American Prejudice Coral and Concrete Japanese American Midwives Lost and Found Transnational Solidarity Letters to Memory Race War! Japanese Propaganda *Reginald Kearney Edna Bonacich Yuichiro Onishi Gerald Horne Reginald Kearney Stephen S. Fugita Lyn Spillman Marc Gallicchio Larissa Fleischmann Eri Kasagi Everett Taylor Atkins Daniel James Brown Shindo, Reiko Jane M. Bachnik Paul R. Spickard Tommie Shelby Mitchell Takeshi Maki Setsu Shigematsu Byron K. Marshall Davarian L. Baldwin Yuichiro Onishi Susan H. Kamei Robert Thomas Tierney Daniel H. Inouye Eiji Oguma Gaye Theresa Johnson Jacalyn D. Harden Larry S Tajiri Bryan D. Palmer Noriatsu Matsui Edward S Miller Josephine D. Lee Izumi Hirobe Greg Dvorak Susan L. Smith Karen L. Ishizuka Helle Krunke Karen Tei Yamashita Gerald Horne United States. Office of War Information*

the first comprehensive chronicle of the events shaping african americans views about japan and the japanese

the economic basis of ethnic solidarity small business in the japanese american community explores the intersection of ethnicity and class within the context of japanese americans particularly focusing on the role of economic factors in fostering ethnic solidarity the book challenges traditional views of ethnicity as a primordial bond rooted in common ancestry emphasizing that ethnic affiliation is not a natural phenomenon but a social construct that can be influenced by economic interests it argues that ethnic groups particularly middleman minorities like japanese americans often mobilize around shared economic activities such as small business ownership to create solidarity when ethnic groups fail to maintain a strong economic base their ethnic ties tend to weaken the book presents a theoretical framework for understanding the relationship between ethnicity and class using japanese americans as a case study it explores how historically the japanese american community engaged in small businesses as a means of economic adaptation which in turn helped to preserve a strong ethnic identity the study shows that this economic model enabled japanese americans to develop a sense of community despite facing racial discrimination and economic challenges additionally the book highlights the differences between the experiences of japanese americans and other racial minorities such as african americans emphasizing that the unique economic role of japanese americans led to different conflicts and outcomes the work provides an important analysis of middleman minorities and contributes to broader discussions on ethnic and economic identity this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1980

transpacific antiracism introduces the dynamic process out of which social movements in black america japan and okinawa formed afro asian solidarities against the practice of white supremacy in the twentieth century yuichiro onishi argues that in the context of forging afro asian solidarities race emerged as a political category of struggle with a distinct moral quality and vitality this book explores the work of black intellectual activists of the first half of the twentieth century including hubert harrison and w e b du bois that took a pro japan stance to articulate the connection between local and global dimensions of antiracism turning to two places rarely seen as a part of the black experience japan and okinawa the book also presents the accounts of a group of japanese scholars shaping the black studies movement in post surrender japan and multiracial coalition building in u s occupied okinawa during the height of the vietnam war which brought together local activists peace activists and antiracist and antiwar gis together these cases of afro asian solidarity make known political discourses and projects that reworked the concept of race to become a wellspring of aspiration for a new society

the surprising alliance between japan and pro tokyo african americans during world war ii in november 1942 in east st louis illinois a group of african americans engaged in military drills were eagerly awaiting a japanese invasion of the u s an invasion that they planned to join since the rise of japan as a superpower less than a century earlier african americans across class and ideological lines had saluted the asian nation not least because they thought its very existence undermined the pervasive notion of white supremacy the list of supporters included booker t washington marcus garvey and particularly w e b du bois facing the rising sun tells the story of the widespread pro tokyo sentiment among african americans during world war ii arguing that the solidarity between the two groups was significantly corrosive to the u s war effort gerald horne demonstrates that black nationalists of various stripes were the vanguard of this trend including followers of garvey and the precursor of the nation of islam indeed many of them called themselves asiatic not african following world war ii japanese influenced afro asian solidarity did not die but rather foreshadowed dr martin luther king s tie to gandhi s india and black nationalists post 1970s fascination with maoist china and ho s vietnam based upon exhaustive research including the trial transcripts of the pro tokyo african americans who were tried during the war congressional archives and records of the negro press this book also provides essential background for what many analysts consider the coming asian century an insightful glimpse into the black nationalists struggle for global leverage and new allies facing the rising sun provides a complex holistic perspective on a painful period in african american history and a unique glimpse into the meaning of the enemy of my enemy is my friend

the first comprehensive chronicle of the events shaping african americans views about japan and the japanese

why do some groups retain their ethnicity as they become assimilated into mainstream american life while others do not this study employs both historical sources and contemporary survey data to explain the seeming paradox of why japanese americans have maintained high levels of ethnic community involvement while becoming structurally assimilated most traditional approaches to the study of ethnicity in the united states are based on the european immigrant experience and conclude that a zero sum relationship exists between assimilation and retention of ethnicity community solidarity weakens as structural assimilation grows stronger japanese americans however like american jews do not fit this pattern the basic thesis of this book is that the maintenance of ethnic community solidarity the process of assimilation and the reactions of an ethnic group to outside forces must be understood in light of the internal social organization of the ethnic group which can be traced to core cultural orientations that predate immigration though frequently excluded from mainstream economic opportunities japanese americans were able to form quasi kin relationships of trust upon which enduring group economic relations could be based the resultant ethnic economy and petit bourgeois family experience fostered the values of hard work deferred gratification and other perspectives conducive to success in mainstream society this book will be of interest to sociologist and psychologist studying ethnicity community organization and intergenerational change and to anyone interested in the japanese american experience from an economic or political perspective asian american studies or social history of the united states

popular conceptions hold that capitalism is driven almost entirely by the pursuit of profit and self interest challenging that assumption this major new study of american business associations shows how market and non market relations are actually profoundly entwined at the heart of capitalism in solidarity in strategy lyn spillman draws on rich documentary archives and a comprehensive data set of more than four thousand trade associations from diverse and obscure corners of commercial life to reveal a busy and often surprising arena of american economic activity from the intelligent transportation society to the american gem trade association spillman explains how business associations are more collegial than cutthroat and how they make capitalist action meaningful not only by developing shared ideas about collective interests but also by articulating a disinterested solidarity that transcends those interests deeply grounded in both economic and cultural sociology solidarity in strategy provides rich lively and often surprising insights into the world of business and leads us to question some of our most fundamental assumptions about economic life and how cultural context influences economic

in the first book to focus on african american attitudes toward japan and china marc gallicchio examines the rise and fall of black internationalism in the first half of the twentieth century this daring new approach to world politics failed in its effort to seek solidarity with the two asian countries but it succeeded in rallying black americans

in the struggle for civil rights black internationalism emphasized the role of race or color in world politics and linked the domestic struggle of african americans with the freedom struggle of emerging nations of color such as india and much of africa in the early twentieth century black internationalists including w e b du bois and marcus garvey embraced japan as a potential champion of the darker races despite japan s imperialism in china after pearl harbor black internationalists reversed their position and identified nationalist china as an ally in the war against racism in the end black internationalism was unsuccessful as an interpretation of international affairs the failed quest for alliances with japan and china gallicchio argues foreshadowed the difficulty black americans would encounter in seeking redress for american racism in the international arena

in the summer of 2015 an extraordinary number of german residents felt an urge to provide help to refugees doing good however is not as simple and straightforward as it might appear practices of solidarity are intertwined with questions of power they are situated relative and contested unfolding in an ambivalent space between humanitarianism and political activism this ethnographic account of the german welcome culture provides insights into the contested practices imaginaries interests and politics of refugee solidarity drawing on works from critical migration studies to social anthropology larissa fleischmann develops an empirically grounded understanding of solidarity in migration societies

this book addresses the universal and topical question of solidarity across generations from a comparative perspective with a particular focus on the legal issues concerning retirement pensions the poverty in the elderly long term care as well as state interventions and family support for those at risk drawing on insights from the interface between family law administrative law and social law it examines 13 countries on different continents and also briefly covers a number of additional countries in the introduction this book is based on the discussions and exchanges at the 20th general congress of the international academy of comparative law in fukuoka japan

a gem to be consulted by all students of anthropology history ethnomusicology and colonial studies hyung il pal author of constructing korean origins a critical review of archaeology historiography and racial myth in korean state formation theories

a new york times bestseller one of npr s books we love of 2021 longlisted for the pen jacqueline bograd weld award for biography winner of the christopher award masterly an epic story of four japanese american families and their sons who volunteered for military service and displayed uncommon heroism propulsive and gripping

in part because of mr brown s ability to make us care deeply about the fates of these individual soldiers a page turner wall street journal from the 1 new york times bestselling author of the boys in the boat a gripping world war ii saga of patriotism and resistance focusing on four japanese american men and their families and the contributions and sacrifices that they made for the sake of the nation in the days and months after pearl harbor the lives of japanese americans across the continent and hawaii were changed forever in this unforgettable chronicle of war time america and the battlefields of europe daniel james brown portrays the journey of rudy tokiwa fred shiosaki and kats miho who volunteered for the 442nd regimental combat team and were deployed to france germany and italy where they were asked to do the near impossible brown also tells the story of these soldiers parents immigrants who were forced to submit to life in concentration camps on u s soil woven throughout is the chronicle of gordon hirabayashi one of a cadre of patriotic resisters who stood up against their government in defense of their own rights whether fighting on battlefields or in courtrooms these were americans under unprecedented strain doing what americans do best striving resisting pushing back rising up standing on principle laying down their lives and enduring

this is the first book to investigate how migrants and migrant rights activists work together to generate new forms of citizenship identities through the use of language shindo s book is an original take on citizenship and community from the perspective of translation and an alluring amalgamation of theory and detailed empirical analysis based on ethnographic case studies of japan

situated meaning adds a new dimension both literal and metaphoric to our understanding of japan the essays in this volume leave the vertical axis of hierarchy and subordination an organizing trope in much of the literature on japan and focus instead on the horizontal interpreting a wide range of cultural practices and orientations in terms of such relational concepts as uchi inside and soto outside evolving from a shared theoretical focus the essays show that in japan the directional orientations inside and outside are specifically linked to another set of meanings denoting self and society after donald l brenneis s foreward jane m bachnick charles j quinn jr patricia j wetzel nancy r rosenberger and robert j sukle discuss indexing self and social context failure to index boundary disintegration and social breakdown is the topic of dorinne k kondo matthews m hamabata michael s molasky and jane bachnik finally charles quinn explores language as a form of life jane m bachnik is associate professor of anthropology at the university of north carolina at chapel hill she is presently pursuing research in japan under a senior fellowship grant from the japan foundation charles j quinn jr is associate professor of east asian languages and literatures at the ohio state university originally published in 1994 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press

these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

since 1855 nearly half a million japanese immigrants have settled in the united states and today more than twice that number claim japanese ancestry while these immigrants worked hard established networks and repeatedly distinguished themselves as entrepreneurs they also encountered harsh discrimination nowhere was this more evident than on the west coast during world war ii when virtually the entire population of japanese americans was forced into internment camps solely on the basis of ethnicity

the author argues that african americans can reject a biological idea of race and agree with many criticisms of identity politics yet still view black political solidarity as a needed emancipatory tool african american studies

the redress movement refers to efforts to obtain the restitution of civil rights an apology and or monetary compensation from the u s government during the six decades that followed the world war ii mass removal and confinement of japanese americans early campaigns emphasized the violation of constitutional rights lost property and the repeal of anti japanese legislation 1960s activists linked the wartime detention camps to contemporary racist and colonial policies in the late 1970s three organizations pursued redress in court and in congress culminating in the passage of the civil liberties act of 1988 providing a national apology and individual payments of 20 000 to surviving detainees

the first sustained analysis of the japanese women s liberation movement of the 70s with its lessons for contemporary politics

byron k marshall offers here a dramatic study of the changing nature and limits of academic freedom in prewar japan from the meiji restoration to the eve of world war ii meiji leaders founded tokyo imperial university in the late nineteenth century to provide their new government with necessary technical and theoretical knowledge an academic elite armed with western learning gradually emerged and wielded significant influence throughout the state when some faculty members criticized the conduct of the russo japanese war the government threatened dismissals the faculty and administration banded together forcing the government to back down by 1939 however this solidarity had eroded the conventional explanation for this erosion has been the lack of a tradition of autonomy among prewar japanese universities marshall argues

instead that these later purges resulted from the university's 40 year fixation on institutional autonomy at the expense of academic freedom marshall's finely nuanced analysis is complemented by extensive use of quantitative biographical and archival sources byron k marshall offers here a dramatic study of the changing nature and limits of academic freedom in prewar japan from the meiji restoration to the eve of world war ii meiji leaders founded tokyo imperial university in the late nineteenth

in this volume the harlem renaissance escapes from new york into its proper global context recovering the broader new negro experience as social movements popular cultures and public behavior spanned the globe highlighting how new negroes and their allies already lived the book stresses the need for scholarship to catch up with the historical reality of the new negro experience

since 1954 japan has become home to a vibrant but little known tradition of black studies transpacific correspondence introduces this intellectual tradition to english speaking audiences placing it in the context of a long history of afro asian solidarity and affirming its commitments to transnational inquiry and cosmopolitan exchange more than six decades in the making japan's black studies continues to shake up commonly held knowledge of black history culture and literature and build a truly globalized field of black studies

from susan h kamei and barry denenberg the award winning author of ali an american champion comes an engaging new novel that narrates the oral history of japanese incarceration during world war ii from the perspective of the young people affected it's difficult to believe it happened here in the land of the free after the bombing of pearl harbor in 1941 the united states government imprisoned more than one hundred and twenty thousand japanese americans living on the pacific coast in desolate concentration camps until the end of world war ii just because of their race in this book the voices of those who lived through this experience are wrapped around the story of their incarceration and illuminate the frightening reality of this dark period in american history many of them were children and young adults at the time now more than ever this book is needed for all who care about what it means to be an american

this extended monograph examines the work of the radical journalist kotoku shusui and japan's anti imperialist movement of the early twentieth century it includes the first english translation of imperialism teikokushugi kotoku's classic 1901 work kotoku shusui was a japanese socialist anarchist and critic of japan's imperial expansionism who was executed in 1911 for his alleged participation in a plot to kill the emperor his imperialism was one of the first systematic criticisms of imperialism



published anywhere in the world in this seminal text kotoku condemned global imperialism as the commandeering of politics by national elites and denounced patriotism and militarism as the principal causes of imperialism in addition to translating imperialism robert tierney offers an in depth study of kotoku s text and of the early anti imperialist movement he led tierney places kotoku s book within the broader context of early twentieth century debates on the nature and causes of imperialism he also presents a detailed account of the different stages of the japanese anti imperialist movement monster of the twentieth century constitutes a major contribution to the intellectual history of modern japan and to the comparative study of critiques of capitalism and colonialism

distant islands is a modern narrative history of the japanese american community in new york city between america s centennial year and the great depression of the 1930s often overshadowed in historical literature by the japanese diaspora on the west coast this community which dates back to the 1870s has its own fascinating history the new york japanese american community was a composite of several micro communities divided along status class geographic and religious lines using a wealth of primary sources oral histories memoirs newspapers government documents photographs and more daniel h inouye tells the stories of the business and professional elites mid sized merchants small business owners working class families menial laborers and students that made up these communities the book presents new knowledge about the history of japanese immigrants in the united states and makes a novel and persuasive argument about the primacy of class and status stratification and relatively weak ethnic cohesion and solidarity in new york city compared to the pervading understanding of nikkei on the west coast while a few prior studies have identified social stratification in other nikkei communities this book presents the first full exploration of the subject and additionally draws parallels to divisions in german american communities distant islands is a unique and nuanced historical account of an american ethnic community that reveals the common humanity of pioneering japanese new yorkers despite diverse socioeconomic backgrounds and life stories it will be of interest to general readers students and scholars interested in asian american studies immigration and ethnic studies sociology and history winner honorable mention 2018 immigration and ethnic history society first book award

the dynamics of inclusion and exclusion have operated for centuries in the island chain that constitutes japan s southernmost prefecture okinawa otherwise known as the ryukyu islands are the people of okinawa japanese or not japanese answers to this puzzling question are explored in this richly detailed volume written by one of japan s foremost public intellectuals historical sociologist eiji oguma here oguma addresses issues of okinawan sovereignty and its people s changing historical cultural and linguistic identity over more than 150 years until its 1972 reversion to japanese control following its administration by the us from the end of the pacific war series

japanese society subject sociology cultural anthropology asian studies japanese studies cultural studies history

in spaces of conflict sounds of solidarity gaye theresa johnson examines interracial anti racist alliances divisions among aggrieved minority communities and the cultural expressions and spatial politics that emerge from the mutual struggles of blacks and chicanos in los angeles from the 1940s to the present johnson argues that struggles waged in response to institutional and social repression have created both moments and movements in which blacks and chicanos have unmasked power imbalances sought recognition and forged solidarities by embracing the strategies cultures and politics of each others experiences at the center of this study is the theory of spatial entitlement the spatial strategies and vernaculars utilized by working class youth to resist the demarcations of race and class that emerged in the postwar era in this important new book johnson reveals how racial alliances and antagonisms between blacks and chicanos in l a had spatial as well as racial dimensions

offering a window into a critical era in japanese american life pacific citizens collects key writings of larry s tajiri a multitalented journalist essayist and popular culture maven he and his wife guyo who worked by his side became leading figures in nisei political life as the central purveyors of news for and about japanese americans during world war ii both those confined in government camps and others outside the tajiris made the community newspaper the pacific citizen a forum for liberal and progressive views on politics civil rights and democracy insightfully addressing issues of assimilation multiracialism and u s foreign relations through his editorship of the pacific citizen as well as in articles and columns in outside media larry tajiri became the japanese american community s most visible spokesperson articulating a broad vision of nisei identity to a varied audience in this thoughtfully framed and annotated volume greg robinson interprets and examines the contributions of the tajiris through a selection of writings columns editorials and correspondence from before during and after the war pacific citizens contextualizes the tajiris output providing a telling portrait of these two dedicated journalists and serving as a reminder of the public value of the ethnic community press

this book presents theoretical examinations of why and how connecting people yields different results from those of the market mechanism alone with an ever greater disparity between the world s rich and poor actions have been taken to remove the imperfections and remedy malfunctions of the market mechanism an underlying theme of these activities is to connect people and make them directly visible to one another thus the integrating concept of the solidarity economy emerges this volume analyzes diverse examples and practices of solidarity economy adam smith emphasized the importance of sympathy among people and the role of the impartial

spectator in order to control otherwise reckless markets these major concepts form the basis of a solidarity economy the examples and practices in this book are based on this framework the first is the idea of social business promoted by prof m yunus of the grameen bank although the group of five members in the grameen bank organization is considered a system of mutual surveillance by some economists it is not a system based on distrust but a mechanism for mutual help and encouragement also examined in this book is organic agriculture which adheres to the necessity of face to face relationships it pursues environmental concerns and food safety by bringing together consumers and producers in local areas and by sharing knowledge when consumers and producers are widely separated a system of certification assures consumers that no chemical pesticides and fertilizers are used connecting consumers and producers through certification systems can be seen as part of fair trade mechanisms these mechanisms are applied in certified coffee programs for instance to reduce poverty to protect the environment and to safeguard human rights this book proposes that all these seemingly different types of activities can be understood as part of the solidarity economy with this unifying theme the book will be useful for both theoretical investigations and practical applications

award winning author edward s miller contends in this new work that the united states forced japan into international bankruptcy to deter its aggression while researching newly declassified records of the treasury and federal reserve miller a retired chief financial executive of a fortune 500 resources corporation uncovered just how much money mattered washington experts confidently predicted that the war in china would bankrupt japan not knowing that the japanese government had a huge cache of dollars fraudulently hidden in new york once discovered japan scrambled to extract the money but miller explains in july 1941 president roosevelt invoked a long forgotten clause of the trading with the enemy act of 1917 to freeze japan s dollars and forbade it to sell its hoard of gold to the u s treasury the only open gold market after 1939 roosevelt s temporary gambit to bring japan to its senses not its knees was thwarted however by opportunistic bureaucrats dean acheson his handpicked administrator slyly maneuvered to deny japan the dollars needed to buy oil and other resources for war and for economic survival miller s lucid writing and thorough understanding of the complexities of international finance enable readers unfamiliar with financial concepts and terminology to grasp his explanation of the impact of u s economic policies on japan his review of thirty seven studies of japan s resource deficiencies begs the question of why no u s agency calculated the impact of the freeze on japan s overall economy his analysis of a massive oss state department study of prewar japan clearly demonstrates that the deprivations facing the japanese people were the country to remain in financial limbo buttressed its choice of war at pearl harbor such a well documented study is certain to be recognized for its significant contributions to the historiography of the origins of the pacific war

the japan of pure invention not only sheds new light on a seemingly familiar sold chestnut it raises new possibilities for understanding the endurance of orientalism in relation to both whiteness and blackness karen shimakawa author of national abjection the asian american body onstage

adding an important new dimension to the history of u s japan relations this book reveals that an unofficial movement to promote good feeling between the united states and japan in the 1920s and 1930s only narrowly failed to achieve its goal to modify the so called anti japanese exclusion clause of the 1924 u s immigration law it is well known that this clause caused great indignation among the japanese and scholars have long regarded it as a major contributing factor in the final collapse of u s japan relations in 1941 not generally known however is that beginning immediately after the enactment of the law private individuals sought to modify the exclusion clause in an effort to stabilize relations between the two countries the issue was considered by american and japanese delegates at almost all subsequent u s japan diplomatic negotiations including the 1930 london naval talks and the last minute attempts to prevent war in 1941 however neither the u s state department nor the japanese foreign office was able to take concrete measures to resolve the issue the state department wanted to avoid appearing to meddle with congressional prerogatives and the foreign office did not want to be seen as intruding in american domestic affairs this official reluctance to take action opened the way for major efforts in the private sector to modify the exclusion clause the book reveals how a number of citizens in the united states mainly clergy and business people persevered in their efforts despite the obstacles presented by anti japanese feeling and the economic dislocations of the depression one of the notable disclosures in the book is that this determined private push for improved relations continued even after the 1931 manchurian incident

coral and concrete greg dvorak s cross cultural history of kwajalein atoll marshall islands explores intersections of environment identity empire and memory in the largest inhabited coral atoll on earth approaching the multiple atollscapes of kwajalein s past and present as marshallese ancestral land japanese colonial outpost pacific war battlefield american weapons testing base and an enduring home for many dvorak delves into personal narratives and collective mythologies from contradictory vantage points he navigates the tensions between little stories of ordinary human actors and big stories of global politics drawing upon the little metaphor of the coral organisms that colonize and build atolls and the big metaphor of the all encompassing concrete that buries and co opts the past building upon the growing body of literature about militarism and decolonization in oceania this book advocates a layered nuanced approach that emphasizes the multiplicity and contradictions of pacific islands histories as an antidote to american hegemony and globalization within and beyond the region it also brings japanese korean okinawan and american perspectives into conversation with micronesians recollections of colonialism and war this transnational history built upon a combination of reflective personal narrative ethnography

cultural studies and postcolonial studies thus resituates kwajalein atoll as a pivotal site where islanders have not only thrived for thousands of years but also mediated between east and west shaping crucial world events based on multi sited ethnographic and archival research as well as dvorak s own experiences growing up between kwajalein the united states and japan coral and concrete integrates narrative and imagery with semiotic analysis of photographs maps films and music traversing colonial tropical fantasies tales of victory and defeat missile testing fisheries war bereavement rituals and landowner resistance movements from the twentieth century through the present day representing history as a perennial struggle between coral and concrete the book offers an oceanian paradigm for decolonization resistance solidarity and optimism that should appeal to all readers far beyond the marshall islands

in the late 19th century midwifery was transformed into a new women s profession by modernizing japan as emigration to the u s increased so japanese midwives became involved as cultural brokers participated in the creation of a japanese american identity

catalog of an exhibition held at the japanese american national museum in los angeles calif

the book analyses the concept and conditions of transnational solidarity its challenges and opportunities drawing on diverse disciplines as law political science sociology philosophy psychology and history in the contemporary world we see two major opposing trends the first involves nationalistic and populist movements transnational solidarity has been under pressure for a decade because of among others global economic and migration crises leading to populist and authoritarian leadership in some european countries the united states and brazil countries withdraw from international commitments on climate trade and refugees and the european union struggles with brexit the second trend partly a reaction to the first is a strengthened transnational grass root community a cosmopolitan movement which protests primarily against climate change based on interdisciplinary reflections on the concept of transnational solidarity its challenges and opportunities are analysed drawing on europe as a focal case study for a broader global perspective

praise for karen tei yamashita it s a stylistically wild ride but it s smart funny and entrancing npr fluid and poetic as well as terrifying new york times book review with delightful plays of voice and structure this is literary fiction at an adventurous experimental high point kirkus magnificent intriguing library journal this powerful deeply felt and impeccably researched fiction is irresistibly evocative publishers weekly starred review scintillations is an excursion through the japanese internment using archival

materials from the yamashita family as well as a series of epistolary conversations with composite characters representing a range of academic specialties historians anthropologists classicists their disciplines and yamashita's engagement with them are a way for her to explore various aspects of the internment and to expand its meaning beyond her family and our borders to ideas of debt forgiveness civil rights orientalism and community karen tei yamashita is the author of *Through the Arc of the Rain Forest* *Brazil Maru* *Tropic of Orange* *Circle K Cycles* *I Hotel* and *Anime Wong* all published by Coffee House Press *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award the American Book Award the Asian Pacific American Librarians Association Award and the Association for Asian American Studies Book Award

Japan's lightning march across Asia during World War II was swift and brutal nation after nation fell to Japanese soldiers how were the Japanese able to justify their occupation of so many Asian nations and how did they find supporters in countries they subdued and exploited race war delves into submerged and forgotten history to reveal how European racism and colonialism were deftly exploited by the Japanese to create allies among formerly colonized people of color through interviews and original archival research on five continents Gerald Horne shows how race played a key and hitherto ignored role in each phase of the war during the conflict the Japanese turned white racism on its head portraying the war as a defense against white domination in the Pacific we learn about the reverse racial hierarchy practiced by the Japanese internment camps in which whites were placed at the bottom of the totem pole under the supervision of Chinese Korean and Indian guards an embarrassing example of racial payback that was downplayed by the defeated Japanese and the humiliated Europeans and Euro-Americans focusing on the microcosmic example of Hong Kong but ranging from colonial India to New Zealand and the shores of the U.S. Gerald Horne radically retells the story of the war from racist U.S. propaganda to black nationalist open support of imperial Japan information about the effect of race on U.S. and British policy is revealed for the first time this revisionist account of the war draws connections between General Tojo Malaysian freedom fighters and Elijah Muhammad of the Nation of Islam and shows how white racism encouraged and enabled Japanese imperialism in sum Horne demonstrates that the retreat of white supremacy was not only driven by the impact of the Cold War and the energized militancy of Africans and African Americans but by the impact of the Pacific War as well as a chastened U.S. and U.K. moved vigorously after this conflict to remove the conditions that made Japan's success possible

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## Decoding the Enigma of "How Much is Five Liters?"

Understanding volume is fundamental to everyday life, from cooking and gardening to filling up our cars and understanding liquid medication dosages. The question, "How much is five liters?" seems simple, but its answer depends heavily on context. This article will delve into the complexities behind this seemingly straightforward query, exploring various aspects and providing practical solutions to common challenges encountered when dealing with five liters of volume.

### 1. Understanding the Liter as a Unit of Volume

The liter (L) is a metric unit of volume, defined as the volume occupied by one kilogram of pure water at its maximum density (approximately 4°C). This makes it a relatively straightforward unit to visualize and compare. Unlike units like gallons or pints, which vary slightly depending on the country and historical context, the liter maintains a consistent definition globally.

### 2. Visualizing Five Liters: Comparing to Familiar Containers

Five liters might be an abstract concept for some. To better understand its volume, consider these comparisons:

**Common Household Items:** Five liters is approximately equivalent to: Slightly more than one US gallon (3.785 liters). Slightly less than 1.3 US gallons. Roughly four and a half 1.13-liter (40oz) soda bottles. Approximately ten standard 500ml water bottles.

**Everyday Examples:** A standard five-liter water jug. A medium-sized paint bucket. Approximately half a standard 10-liter jerry can.

Visualizing these comparisons can greatly assist in understanding the size of five liters in different scenarios.

### 3. Converting Five Liters to Other Units

The metric system offers convenient conversion factors. To convert five liters to other units, we use simple multiplication or division: Milliliters (mL): 1 liter = 1000 milliliters. Therefore, 5 liters = 5000 milliliters. This is useful for smaller quantities, such as medicine dosages. Cubic centimeters (cm<sup>3</sup>): 1 liter = 1000 cubic centimeters. Therefore, 5 liters = 5000 cubic centimeters. This is helpful when calculating volumes of irregularly shaped objects using displacement methods. Cubic meters (m<sup>3</sup>): 1 cubic meter = 1000 liters. Therefore, 5 liters = 0.005 cubic meters. This is useful for larger-scale applications, such as measuring the volume of a swimming pool. Gallons (US and UK): Conversion requires using conversion factors. One US gallon = 3.785 liters and one UK gallon = 4.546 liters. Therefore, 5 liters = 1.32 US gallons and 5 liters = 1.10 UK gallons.

### 4. Calculating Weight Based on Five Liters of a Substance

The weight of five liters of a substance depends entirely on its density. Water, with a density of approximately 1 kg/liter, will weigh approximately 5 kg. However, other substances will have different densities. For example: Milk: Slightly denser than water, it would weigh slightly more than 5 kg. Oil: Less dense than water, it would weigh less than 5 kg. Gasoline: Less dense than water, it would weigh considerably less than 5 kg. To calculate the weight, you'll need the density of the substance (usually expressed in kg/liter or g/mL). The formula is:  $\text{Weight (kg)} = \text{Volume (liters)} \times \text{Density (kg/liter)}$

### 5. Practical Applications and Challenges

Understanding "how much is five liters" is vital in many situations: Cooking and Baking: Recipes often specify volumes of liquids. Understanding five liters allows for accurate scaling of recipes. Gardening: Irrigation systems and fertilizer applications frequently utilize liters as a unit of measure. Automotive: Car engines have capacities measured in liters; knowing this helps in understanding oil change requirements. Medicine: Medication dosages may be specified in milliliters, requiring a

conversion from liters. Challenges may arise when dealing with irregularly shaped containers, requiring creative measurement techniques (e.g., displacement method using water).

## Summary

The question, "How much is five liters?" is deceptively simple. Its answer depends on the context and the material involved. This article explored the fundamental concept of the liter, offered various visualization techniques, detailed conversions to other units, and showed how to calculate the weight based on density. Understanding these principles enables accurate measurement and problem-solving in various everyday situations.

## FAQs:

1. What is the difference between a liter and a litre? "Liter" is the American spelling, while "litre" is the international spelling. They are equivalent units. 2. Can I use a measuring cup to measure 5 liters? While possible for smaller volumes, it's impractical for 5 liters. A larger measuring jug or container is more appropriate. 3. How can I measure 5 liters of an irregular-shaped object? Use the displacement method. Submerge the object in a container of known volume, and measure the increase in water level. 4. What's the best way to store 5 liters of a liquid? Use a food-grade container specifically designed for liquids, ensuring it's appropriately sealed and stored correctly (depending on the liquid). 5. How accurate do I need to be when measuring 5 liters? The required accuracy depends heavily on the context. Cooking might tolerate minor variations, while scientific experiments require precise measurements.

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